

*All'Esimio Artista NICOLA NACCIARONE*

# ANDANTE E ALLEGRO



Pianoforte Violino e Violoncello

DI

# VINCENZO DE MEGLIO

*Op. 67*

19215

M 312  
M 497

*Proprietà per tutti i paesi*

*Fr. 14*

*MILANO Stabilimento Musicale di F. LUCCA*  
*Firenze. Ducci      Napoli. Girard      Torino. Bianchi*

# ANDANTE E ALLEGRO

## TRIO

VIOLONCELLO

V. DE MEGLIO Op. 67

(♩ = 60)

**Andante Sost.<sup>to</sup>**

*p espressivo*

*dim.*

*pp*

*pp string. un poco*

*incalz. e cres.*

*f*

*riten.*

*dim.*

*pp*

*in tempo*

*pp*

*ppp*

*p*

*pp*

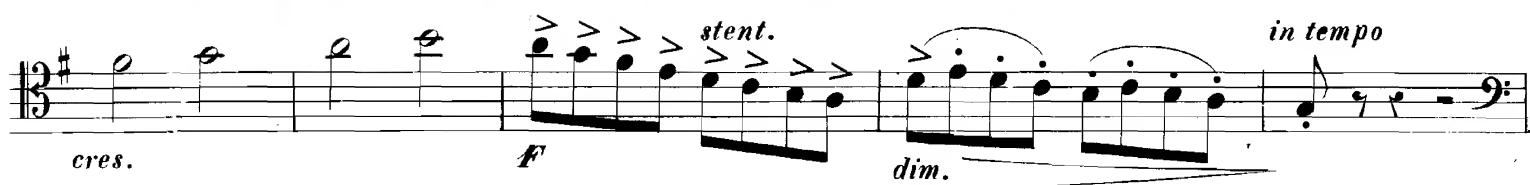
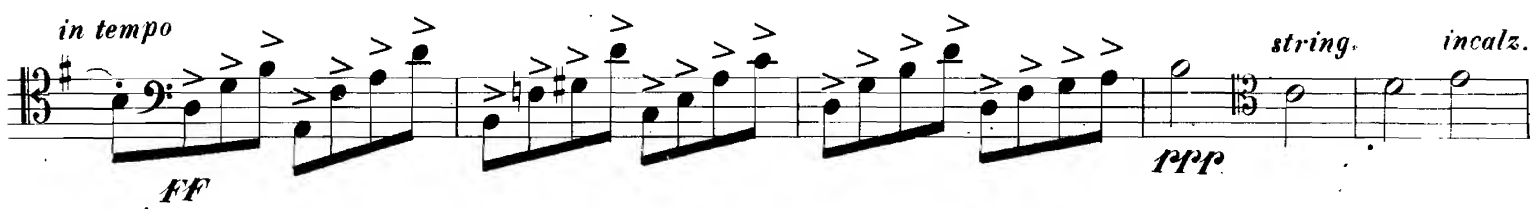
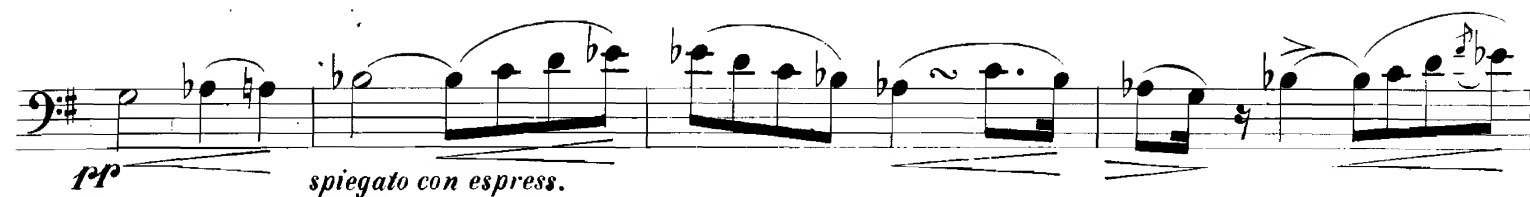
*colla parte in tempo*

*pp Piz.*

*pp Arco*

*incalz. cres.*

*rimettendo il tempo*



Violoncello musical score, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 1-2: *p* (piano), *rf* (ritardando).
- Measures 3-4: *p* (piano).
- Measures 5-6: *cres.* (crescendo).
- Measures 7-8: *ff stacc* (fortissimo staccato).
- Measures 9-10: *ff* (fortissimo).
- Measures 11-12: *cres.* (crescendo).
- Measures 13-14: *ff* (fortissimo).
- Measures 15-16: *pp dolce sottoce* (pianissimo dolce sottoce).
- Measures 17-18: *leggero* (leggiero).
- Measures 19-20: *stacc. leggero* (staccato leggiero).
- Measures 21-22: *pp* (pianissimo).
- Measures 23-24: *pp* (pianissimo).
- Measures 25-26: *pp* (pianissimo).
- Measures 27-28: *pp* (pianissimo).
- Measures 29-30: *pp* (pianissimo).
- Measures 31-32: *pp* (pianissimo).
- Measures 33-34: *pp* (pianissimo).
- Measures 35-36: *pp* (pianissimo).
- Measures 37-38: *pp* (pianissimo).
- Measures 39-40: *pp* (pianissimo).
- Measures 41-42: *pp* (pianissimo).
- Measures 43-44: *pp* (pianissimo).
- Measures 45-46: *pp* (pianissimo).
- Measures 47-48: *pp* (pianissimo).
- Measures 49-50: *pp* (pianissimo).
- Measures 51-52: *pp* (pianissimo).
- Measures 53-54: *pp* (pianissimo).
- Measures 55-56: *pp* (pianissimo).
- Measures 57-58: *pp* (pianissimo).
- Measures 59-60: *pp* (pianissimo).
- Measures 61-62: *pp* (pianissimo).
- Measures 63-64: *pp* (pianissimo).
- Measures 65-66: *pp* (pianissimo).
- Measures 67-68: *pp* (pianissimo).
- Measures 69-70: *pp* (pianissimo).
- Measures 71-72: *pp* (pianissimo).
- Measures 73-74: *pp* (pianissimo).
- Measures 75-76: *pp* (pianissimo).
- Measures 77-78: *pp* (pianissimo).
- Measures 79-80: *pp* (pianissimo).
- Measures 81-82: *pp* (pianissimo).
- Measures 83-84: *pp* (pianissimo).
- Measures 85-86: *pp* (pianissimo).
- Measures 87-88: *pp* (pianissimo).
- Measures 89-90: *pp* (pianissimo).
- Measures 91-92: *pp* (pianissimo).
- Measures 93-94: *pp* (pianissimo).
- Measures 95-96: *pp* (pianissimo).
- Measures 97-98: *pp* (pianissimo).
- Measures 99-100: *pp* (pianissimo).

*strappato*

**FF**

**pp**

**1** **FF** **pp** **3** **FF** **pp**

**Poco meno**

**pp** *sottovoce*

*dim.*

**pp**

*riten.* *dim.* *in tempo*

**ppp**

*riten.*

**pp** *legato*

**6**

## VIOLONCELLO

Violoncello musical score page 6. The score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *pp* (pianissimo) and *p* (piano).
- Staff 2: *cres.* (crescendo) and *ff* (fortissimo).
- Staff 3: *pp* (pianissimo).
- Staff 4: *ppp* (pianissimissimo).
- Staff 5: *pp* *leggero* (pianissimo, light) and *rimettendo il tempo* (returning to the tempo).
- Staff 6: *cres.* (crescendo).
- Staff 7: *ff con forza e marcato* (fortissimo, with force and marked).
- Staff 8: *pp* *leggero* (pianissimo, light).
- Staff 9: *ff* *marcatiss.* (fortissimo, very marked).
- Staff 10: *Poco meno* (Poco meno).

VIOLONCELLO

7

*ppp* tranquillo legato

*rf*

*dim.* *dolciss.*

*riten.* *dim* *ppp* *rf*

*pp*

*6* *p*

*p* *cres.* *ff*

*1* *ff*

*^ Poco più mosso* *5* *pp* *marcato* *ff*

*3*

## VIOLONCELLO

Violoncello musical score page 8. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *pp*, *ff*, *mf*, *pp*, *con forza*, *pp*, *string. ancora*, *ff*, *tutta forza*, and *Presto*.

Performance instructions include *Arco*, *Stretto*, and *Pizz.*

The score is divided into several systems, each containing multiple staves. The notation includes various note values, rests, and articulation marks.